

LOVE & OTHER OBJECTS

Directed by **Jayampathi Guruge**

Production Design Document

Designed by **Rajitha Pavithra Madhubhasha**
Jayampathi Guruge, Piumi Wijesundara

Produced by **Piumi Wijesundara**

First performed on **November 2018, Goethe Institut, Colombo, Sri Lanka**

| stages
theatre
group



Introduction

Love and Other Objects is a reading of letters that are based on true experiences and memories of love. This production that moved beyond the proscenium theatre format was performed in the open space of the Goethe-Institut of Sri Lanka.

Production Design

This performance differed from a conventional play. It was designed in the form of an intimate conversation between the people of the performance: performers and the audience.

Costume Design

The audience and the performers were on the same level and the costuming was done to allow no distinction between them. It was decided that the cast will be dressed in their daily clothes. Each cast member wore casual clothing in a selected colour.

Light design

No special stage lighting was used since it was a performance where the audience and the performers are seated on an equal level to read love letters. The lights available in the performance space were used to ensure that the crowd could see one another.

Set

The performance space was arranged to allow comfortable seating as well as wide and easy visibility of the performance and performers to the audience and vice versa.

Makeup

The form of the performance did not require special makeup.

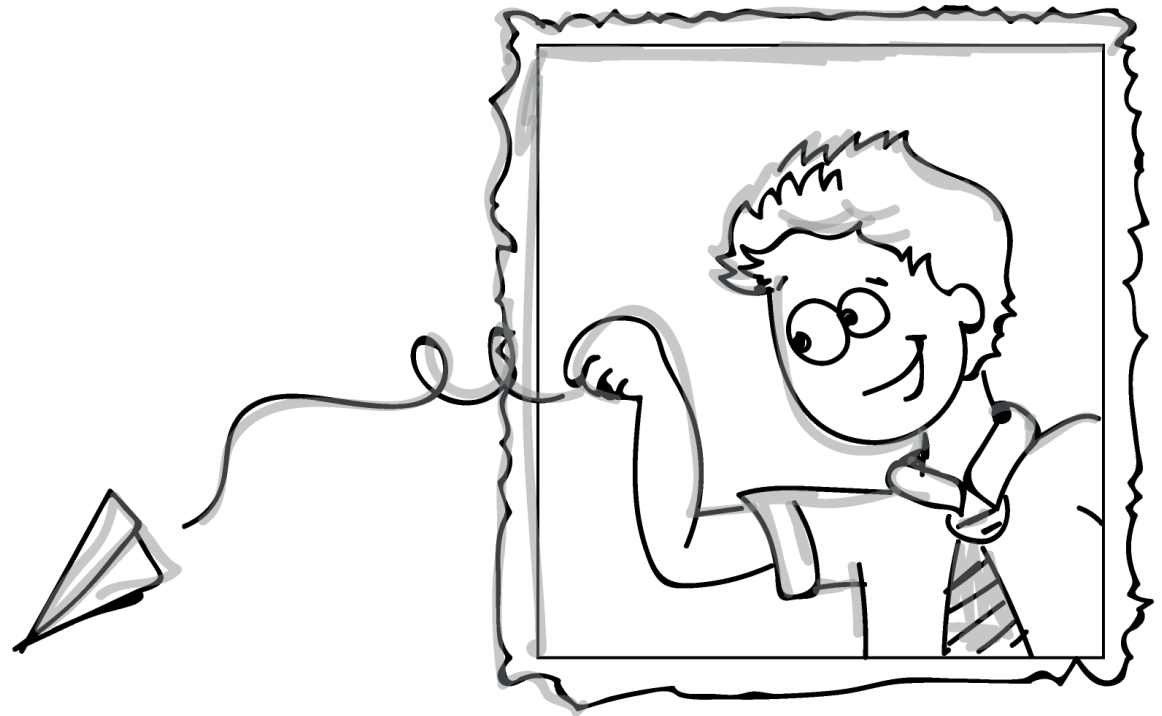
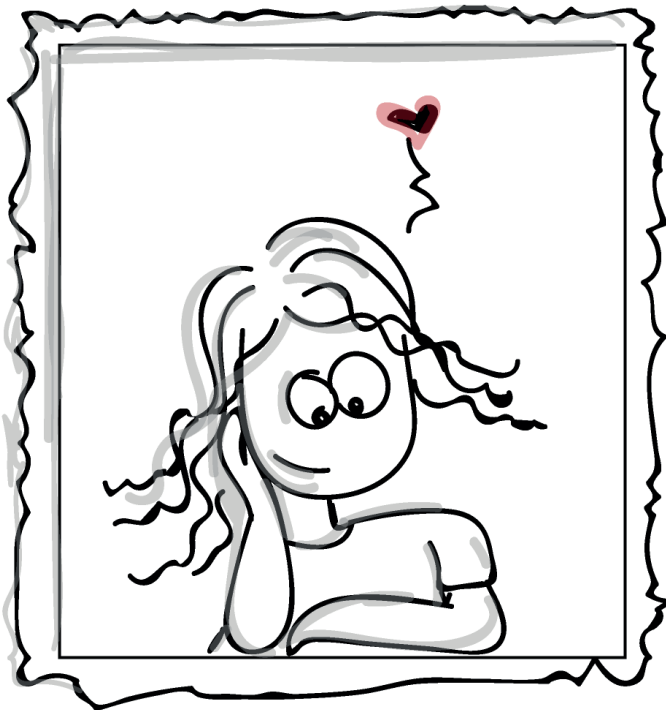
Space & Atmosphere

Because the performance took the shape of a sharing of letters about love with a group of people, a letter with their own name on it was a given to each audience member instead of a ticket and a friendly welcome was arranged. The arrangement allowed the performers and audience to sit in the same space, move about freely upon entering the space and drink some beer or wine if they preferred to. Bowls of chocolate were placed in this space and they were freely available for everyone.

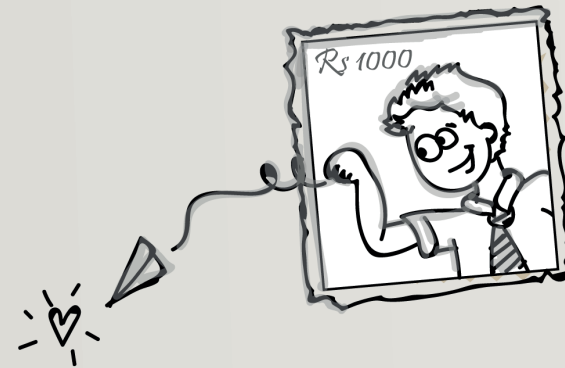


Publicity Design

For publicity design we opted to go for cartoons illustrated by Piumi Wijesundara for a light-hearted and approachable feel for the performance. Given that the performance was based on love letters, the posters were designed as envelopes addressed to the audience, with caricatures of some of the types of characters that were portrayed in the letters in the performance.



Stages Theatre Group presents...



Love & Other Objects

8th and 9th November,

7.30 PM,

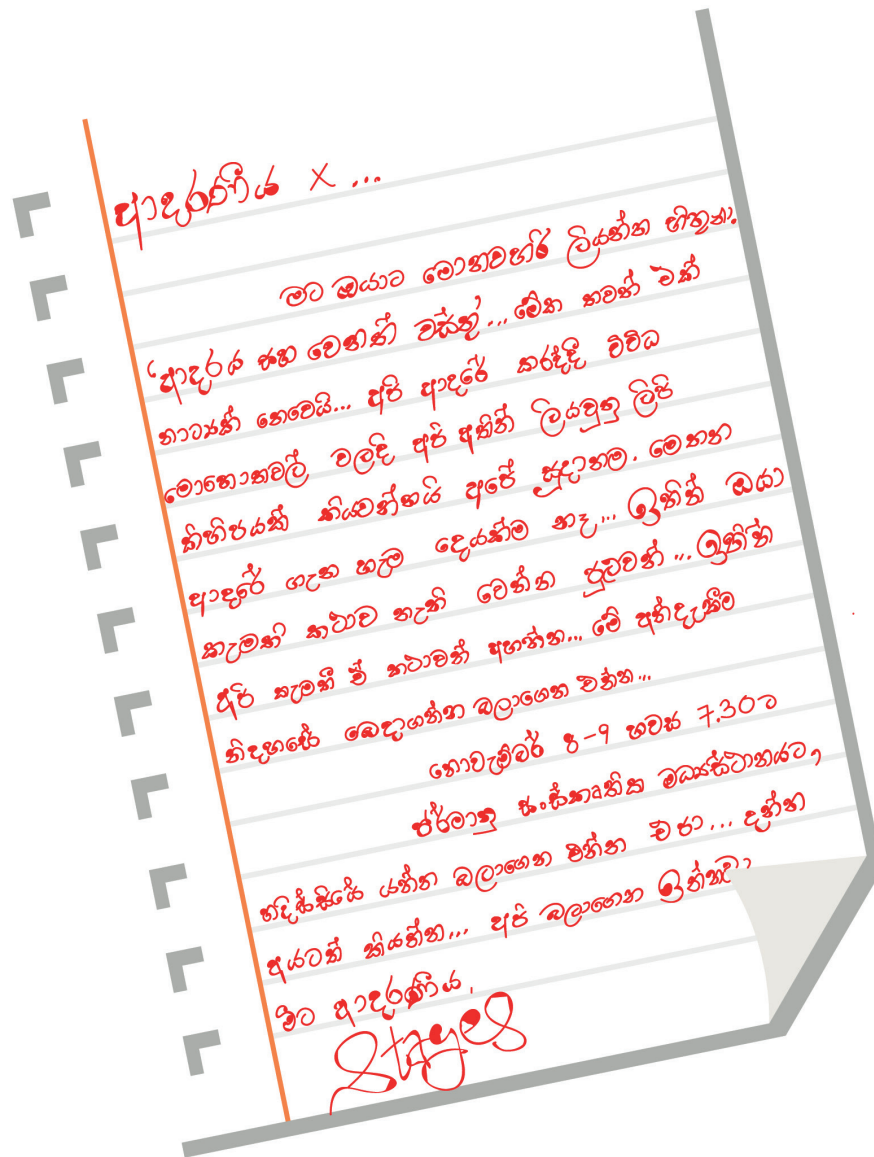
Goethe

For ticket reservations call/text:

(only 50 seats per show)

Invitation





Invitation

Gallery













Credits

Photographer **Prauda Buwanaka**

Director **Jayampathi Guruge**

Assistant Directors **Piumi Wijesundara,**

Rajitha Pavithra Madhubhasha

Scripts Editors **Jayampathi Guruge, Piumi Wijesundara**

Producer **Piumi Wijesundara**

Production Designers **Rajitha Pavithra Madhubhasha,**

Jayampathi Guruge, Piumi Wijesundara

Music Directors **Palitha Abeyrathne, Stefan Thirimanne**

Costume Design Adviser **Dinushika Senevirathne**

Publicity Designer **Piumi Wijesundara, Venura Balasooriya**

Cast

Gimantha Welegedara

Rajitha Pavithra Madhubhasha

Pathum Dharmarthna

Akalanka Prabashwara

Pasindu Hiranya

Ashan Lakshana

Nipuni Sharada (Guest performance)

Dulanja Dilshan

Palitha Abeyrathne

Kanchana malshani

Piumi Wijesundara

Dilrukshi Fonseka (Guest performance)

Jayampathi Guruge

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This production design document was produced as part of the 'Artist Research, Archiving and Documentation Project' of Stages Theatre Group.

Through this project, practicing artists engaged in systematic and critical analysis of their own work, analysing a decade worth of theatre productions and processes of Stages Theatre Group. The decade spanned the immediate ten years after the end of the civil war in Sri Lanka (2009 to 2019).

*The production design documents, were compiled to give a wholistic insight into the design aspects and elements of these productions. Along with these production design documents, sixteen resource packs which provide insight into the creative processes behind Stages theatre productions have also been created in Sinhala, Tamil and English. In addition to this, supporting video material has been created as part of this initiative. All material produced through this research project can be found at **www.stages.lk***

This project was supported by the Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ) Sri Lanka.

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Design Editors: Jayampthi Guruge, Rajitha Pavithra Madhubhasha